

Crossing

district consideration  
indiv. merit - (A)  
contrib. to dist. - (A)

I NAME

Historic Bordeaux House

Year Built 1902 according to owner.

1903 - (Beth AHy)

Present/Common

II LOCATION

Neighborhood Capital Hill

Street(s) & Number(s) 806 14th Ave E.



Additions by  
Beth & Mendel

See  
SDB  
5/30/13

West Elevation

III CLASSIFICATION

Category:

District          Building(s)  Structure(s)          Site          Object(s)         

Status:

Occupied  Unoccupied          Work in Progress         

Potential Threats Observed none

Present Use residence

Original Use "

Accessibility

Unrestricted  Restricted, explain         

IV DESCRIPTION:

General Appearance (structural, stylistic, surroundings, etc.): 2 1/2 story

Tudor Mansion with an octagonal corner turret topped by a beehive-shaped dome with Queen Anne character. Brick 1st story exterior; 1/2 timber stucco exterior 2nd floor and attic.

Condition:

Excellent          Good  Fair          Deteriorated          Ruins           
Unexposed         

Integrity:

Original Site  Relocated           
Major Alteration and Approx. Dates:  
None observed

V OBSERVED SIGNIFICANCE

"enthusiastic" house

VI PHOTOGRAPHIC REFERENCES

(Roll(s) # 65N Exposure(s) 12, 13, 14, View(s) N. from Valley St. 15 - turret detail  
SE from 14th

VII SURVEYED BY

Mark L. Packham  
Name

8/6/19  
Date

The Bordeaux residence at 806 - 14th Avenue was designed by architect W. D. Kimball, whose practice in Seattle began in 1901 and included the building in addition to several fine residences.

Begun late in 1903 for Thomas Bordeaux, the residence was completed two years later. Twenty-four thousand bricks were laid at 15¢/thousand; 26,000 yards of plaster @ 20¢ hundred yards and 42 barrels of cement @ 10¢/barrel were used in this \$15,000 home. Six years later, gas lighting was converted to electric. The three stories house eight bedrooms, ballroom-sized halls, a library, game rooms, five fireplaces and five bathrooms, in addition to living and dining areas.

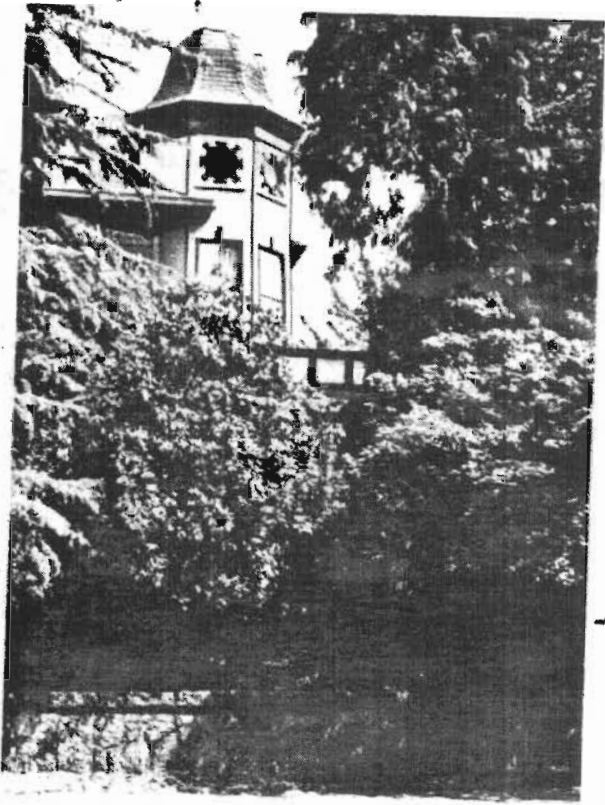
The most remarkable feature of this large, half-timbered stucco and brick Tudor Gothic residence is its candle-snuffer turret, described as Tyrolean by the 1913 publication "Homes and Gardens of the Pacific Northwest." Recessed porches, tall decorative chimneys, a variety of dormers on a high pitched hip roof, and handcarved wooden details, provide a richness of form and texture. Solidly built, fastidiously maintained, and lushly landscaped, the Bordeaux house, while less dynamic architecturally than the Moore house, is still a substantial asset to the neighborhood.

Thomas Bordeaux

Thomas Bordeaux, a capitalist who gained his fortune by working in lumber, from logging through management and ownership, was French Canadian and learned to speak English as a young man in the lumber camps. Starting with a team of oxen purchased on credit, beef and beans, Bordeaux and his brother Joseph formed the Mason County Logging Company in Shelton, later headquartering in Seattle as their operations expanded and Shelton's lumber was depleted. It was at that time that Bordeaux moved to his new Seattle residence. He was active in banking; he organized, directed and presided over banks in Shelton and Seattle. His role in developing the state's natural resources, principally lumber and oyster harvesting, is recognized by state historians.

The present owners of the Bordeaux residence, Frank and Eileen Wieman, purchased it in 1961 and conscientiously maintain its historic character while simultaneously adapting it to present contingencies. An article in the Seattle Times April 9, 1978, features photographs of the home.

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