

PACIFIC NORTHWEST

living

PHOTOGRAPHED BY VERN GREEN

WRITTEN BY DALE DOUGLAS MILLS

HOUSES built in a long-gone day of elegant, winding stairways, hand-carved balustrades, third-floor ballrooms and servants' wings will be open to the public Saturday (April 15) for the Holy Names Capitol Hill Tour of Homes.

Frank and Eileen Wieman's home on 14th Avenue East, like the other old houses scheduled for the tour, is reminiscent of a former era but very much lived in and loved today.

The Wiemans have three youngsters, Margaret, 19, Celeste, 13, and Danny, 10. They all live among Tiffany chandeliers, a multitude of bedrooms (eight), five bathrooms, five fireplaces, backstairs and front stairs and quarters for a nonexistent butler, maid and cook.

"Keeping it all up is the best exercise in the world," Mrs. Wieman says with laugh. She does her own housework, painting and wallpapering and makes her own draperies, changing things frequently for variety.

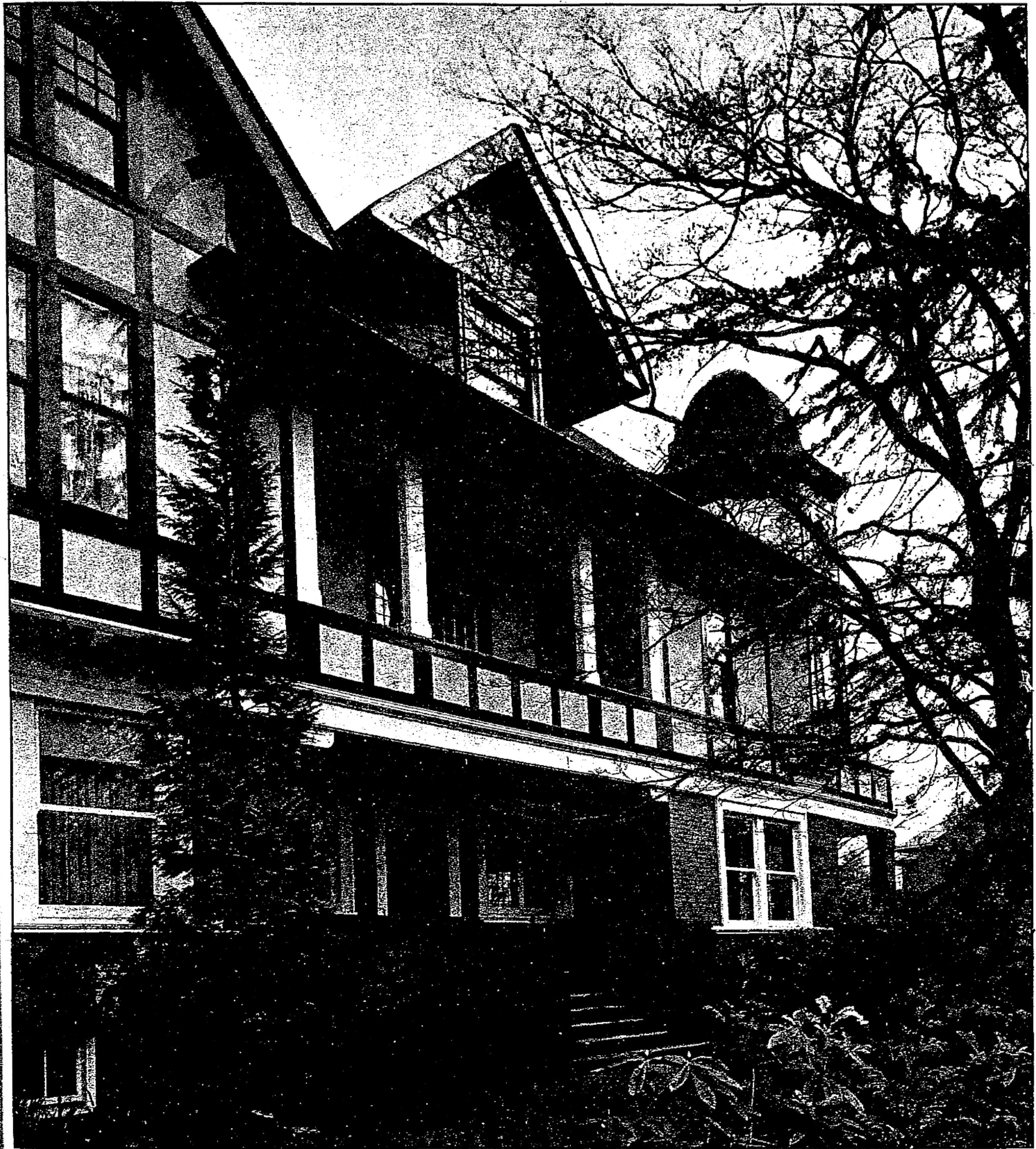
The family can choose billiards in the third-floor billiard room, games in the card room, books in the library, TV in the den. The entrance hall is where they give parties with dancing. The basement, along with a lot of storage, holds Wieman's wine cellar, wood-working shop and a workroom for making stained-glass windows.

William D. Kimball designed the Tudor-style house for Thomas Bourdeaux, his wife and two sons. It took two years to build; 24,000 bricks were laid at 15 cents a thousand, 26,000 yards of plaster were used at 20 cents per hundred yards and 42 barrels of cement at 10 cents a barrel. It was finished in 1904. Lighting was converted from gas to electricity in 1910.

The tour, sponsored by the Holy Names Academy Parents Club, will include five old houses and one new. Admission is by \$5 donation. Tickets are available from Mrs. Raymond Siderius, 283-7181, or Mrs. Clifford Rowe, 282-2367.



A hand-carved oak balustrade and the original Austrian carpeting grace the 1904 home of the Frank Wiemans, part of Saturday's (April 15) Holy Names Tour of Homes. The lamp atop the newel-post came from the old Seattle Hotel.

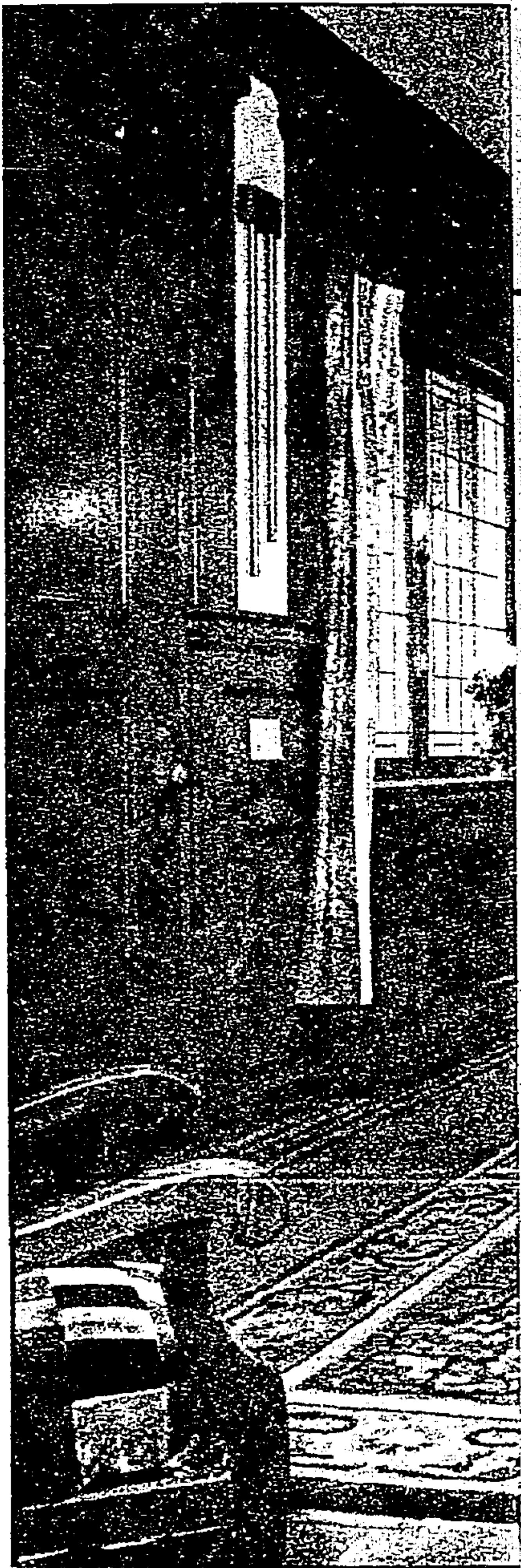


A balcony and library are above the main entrance of the big, old Capitol Hill house. Dormer windows and a cupola surround third-floor bedrooms, ballroom and game rooms.

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Right: The entrance hall of the Wiemans' house can be used by the family as a ballroom. Austrian-made rugs are part of the original design for interiors by William L. Davis. Double sliding solid oak doors lead to the dining room. Below: The Chippendale dining set is hand-carved cherry, the chandelier Irish Waterford crystal. China is antique flow-blue Staffordshire ware.



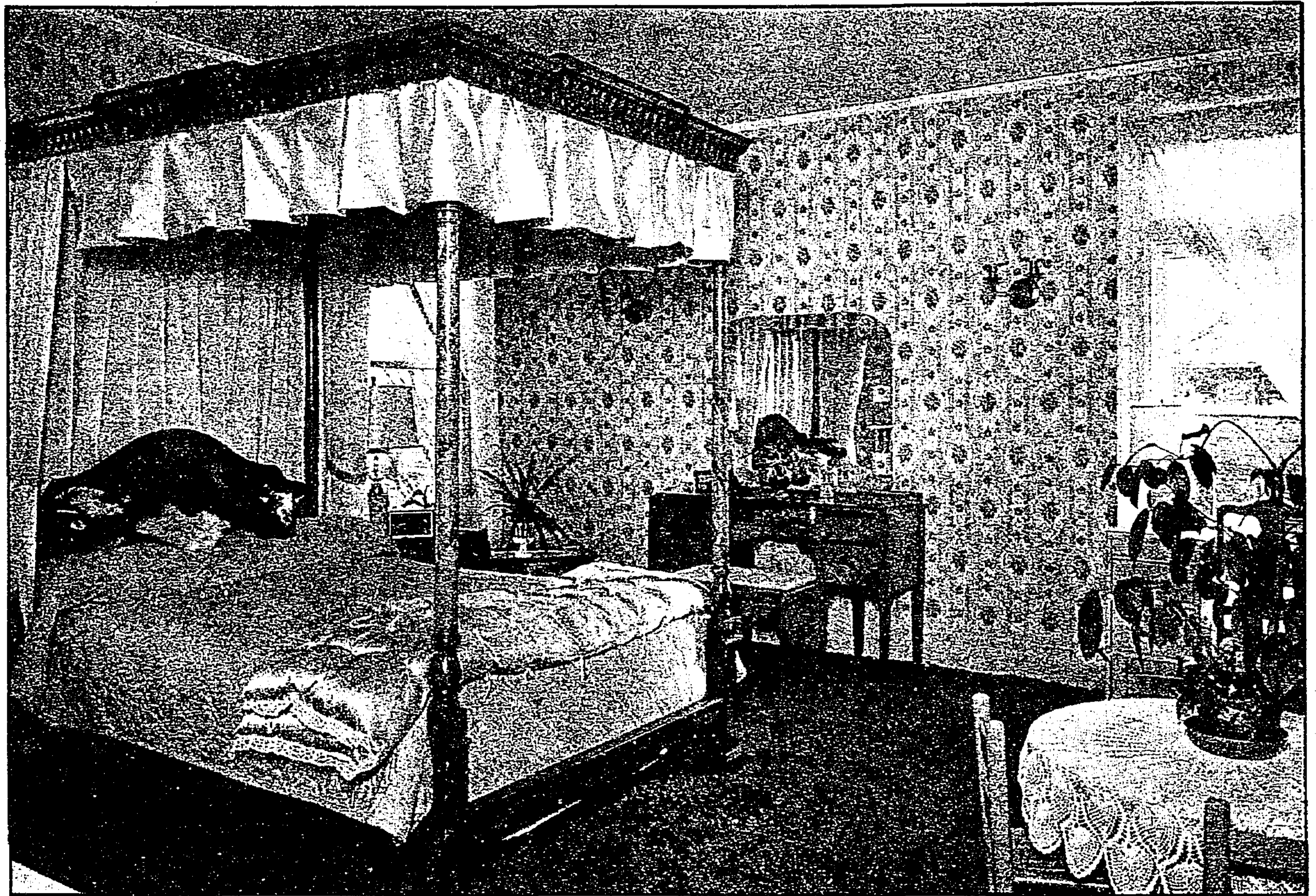


At the end of the 40-foot living room is a mahogany and ceramic tile fireplace. The walls are painted light blue, the ceiling white. Carpeting is white wool, from India.

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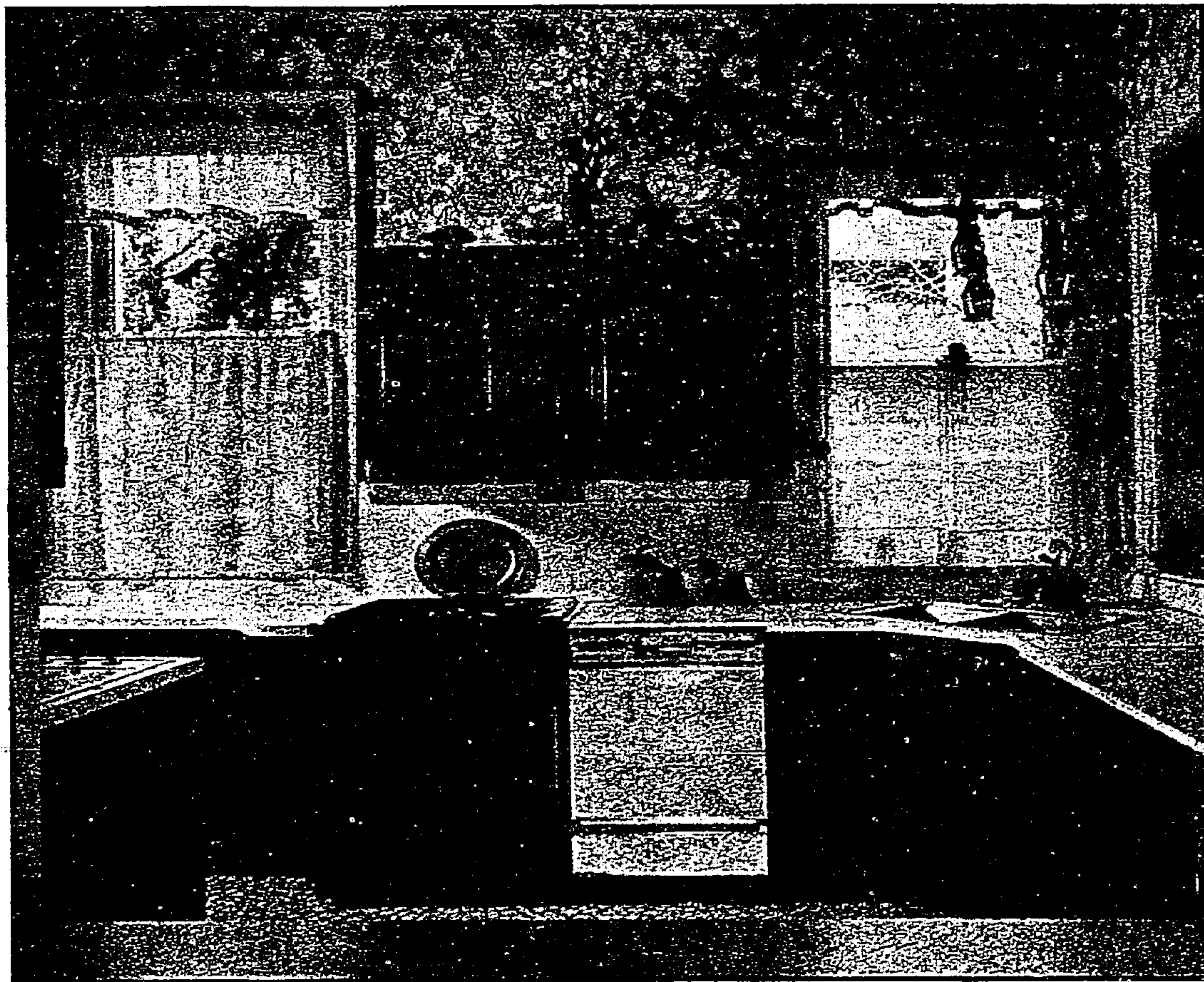
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In Celeste Wieman's room is a 200-year-old maple Sheraton bed and an antique mahogany dressing table and bench. Wallpaper is pink, the wool carpet fuchsia.





A cream and gold antique Venetian chest stands in another bedroom, where a leaded-glass door leads to a balcony. A storage chest is beneath the built-in windowseat.



The Wiemans added varnished walnut cabinets, a new sink and a marble pastry slab to the kitchen. The Tiffany light fixture once hung in the entrance hall. Beyond the kitchen is a butler's pantry.

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The master-bedroom fireplace is hand carved, painted white. The antique candle stand is mahogany.



The exterior is brick, stucco and half-timbers, with hand-carved wood trim. The three-story Tudor house was designed by William D. Kimball, an early-day Seattle architect.



CITATION (MLA STYLE)

Seattle Daily Times, 9 Apr. 1978, p. 234. NewsBank: Access World News - Historical and Current, infoweb.newsbank.com/apps/news/document-view?p=WORLDNEWS&docref=image/v2:127D718D1E33F961@EANX-NB-12E65701E5579BAD@2443608-12E65364DE70AEC1@233. Accessed 17 July 2019.

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